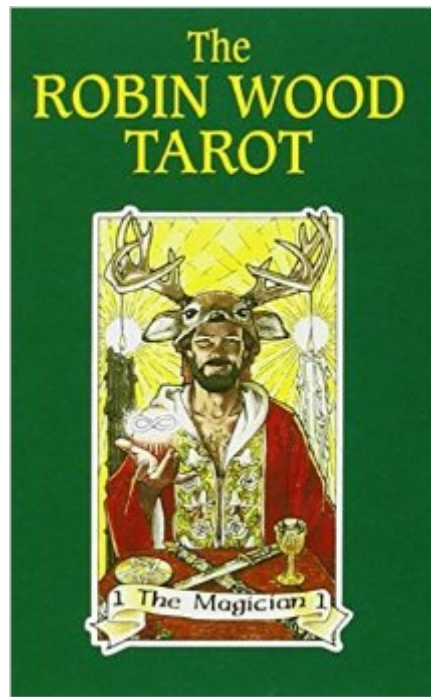


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# The Robin Wood Tarot



## Synopsis

A Tarot for Pagans and Non-Pagans Alike The Robin Wood Tarot has rapidly become one of the most popular Tarot decks in the world. Its beautiful art, vibrant imagery and luminous energies, enchants everyone. The 22 Major Arcana cards are filled with life that was previously unseen in the Tarot. It is also filled with the energy of nature, taking the images outside of rooms and into the beautiful abodes of the gods. For example, The High Priestess is an ageless woman wearing a lunar headband. Behind her are trees and a darkened sky lit only by the moon. The shining strength of this deck lies in the fifty-six cards of the Minor Arcana. The characters on the cards almost seem to breathe. Often, the cards seem so dimensional you get the feeling you could jump into them. Watch the boy carve pentagrams on wooden disks in the eight of Pentacles. Gleefully help steal blades in the five of Swords. Join in the merry dance on the four of Wands. The 56-page booklet explains everything to give a Tarot reading, including the upright and reversed meaning for each card and 3 different layouts. Each of the pip cards is given a word or short phrase to help you identify the meaning of the card with virtually no effort. Pagans will love the influence of nature on this deck. Beginners will find it makes learning the Tarot fun and easy. Experienced Tarot readers will love the radiantly colorful, symbolic, and infinitely captivating deck. Get your copy right away.

## Book Information

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## Customer Reviews

There are people who collect Tarot decks for the artwork, and people who only buy decks to use. I tend to do both, and have a collection of over 30 decks. The Robin Wood Tarot is one of the few in

my collection that is both admired for its artwork, and in regular use as a reading deck. This deck is overtly Pagan, and will probably not suit anyone who likes Christian imagery in their deck. All of the images are close enough to the "standard" of the Rider-Waite Tarot, to be read without difficulty for anyone familiar with that deck. This deck uses swords=air, wands=fire symbology. The best book on tarot reading in general to go with the deck is "Tarot, Plain and Simple", which uses illustrations from this deck. Robin Wood's own book, "The Robin Wood Tarot, The Book" is a better choice for finding out the details behind why certain cards are depicted the way they are, and is very interesting reading in its own right, but is not as clear on basic divinatory meanings, or basic Tarot reading. Some of the notable card imagery in this deck: The Magician: The Magician is depicted as a Wiccan High Priest, wearing a crown of antlers, but still wearing the traditional red and white and with all the familiar symbology. The High Priestess: Unquestionably a Wiccan priestess, with her Dianic crown and pentacle necklace, she is depicted in a familiar way, with much the same symbols as would be expected, but outdoors. The Hierophant: Robin Wood's dissatisfaction with organized religion shows clearly in this card (for more details, please read her book) and is unusually negatively aspected. All of the minor arcana are fully illustrated, and very clear.

As I do in all my reviews of tarot products, I'd like to first assure the reader that I am not what you would call a regular practitioner of the tarot. I collect and use the cards as a hobby, to provide perspective when I am facing a difficult decision, or simply to relax. When I first got involved in the tarot, it was shortly after I had finished reading the Illuminatus! trilogy by Robert Shea and Robert Anton Wilson, and I wanted to investigate some of the things discussed therein. Since Crowley had been mentioned several times in the writing, I gravitated towards the Thoth deck, and it very nearly scared me away from the hobby entirely. While I can now appreciate some of the symbolism of the art in that deck, it's certainly a little too intimidating for the beginner to pick up and try to learn. Fortunately, I didn't give up, and the next deck that I tried was the Robin Wood. I can't say enough good things about this deck. There are two reasons why there are so many tarot decks in print--the first is that there is a group of people who collect them, and that market is apparently substantial enough to support prices. The second reason, however, is that many people have a hard time finding a deck that "speaks" to them. This deck is that one for me, and, I think, for a lot of people. The imagery in this deck is clear and the illustrations are done exquisitely. Relating to this deck shouldn't be a challenge for anybody. If even a person like me, who is so put off by the overly pagan influence in the tarot, can relate to these cards, which confess to a certain degree of pagan influence, I think just about anybody should be able to find something for themselves in this deck.

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